

WA/Hmm/can/Sat/22/19

“Carton Head” Catalogue

OF

Antiquities, Curios, Objects of Art, etc.,

From the Collections of the late **Dr. BLAU**, of Samawah, on the Euphrates; the late **EDWARD THOS. ROGERS, Esq.** (ROGERS BEY), formerly H.B.M. Consul at Cairo; **EDWARD PENNA. Esq.**, of Larkhall Rise, Clapham; and others;

NOW OFFERED FOR SALE BY

J. & M. L. TREGASKIS,

At their House, at the Sign of the “Carton Head,”

232, HIGH HOLBORN, LONDON, W.C.

ANTIQUITIES.

192 Arabic Seal, cabochon cut crystal, with three lines of inscription on each side, 5/- *Rogers Collection*

193 Arabic Seal, red sard, a bevelled oblong, inscription in broad lines surrounded by fine lines, 4/- *Rogers Collection*

194 Arabic Seal, black jasper, oval, one line inscription, 3/- *Rogers Collection*

195 Arabic Seal, black jasper, oblong, rounded ends, two lines of inscription, 3/- *Rogers Collection*

197 Archaic Intaglio, chrysoprase, oval, a seated figure, 5/- *Rogers Collection*

198 Archaic Intaglio, red jasper, oval, a seated female figure holding an emblem, 5/- *Rogers Collection*

199 Archaic Intaglio, red sard, oval, a standing female figure holding a flambeau, 3/- *Rogers Collection*

200 Archaic Intaglio, golden sard, oval, Athena, 3/- *Rogers Collection*

201 Archaic Intaglio, cabochon sard, a female head (chipped), 2/6 *Rogers Collection*

202 Babylonian Libatory Dish, oblong, stone; 10in. long, 4 $\frac{3}{4}$ in. wide, 2 $\frac{1}{4}$ in. deep, 5 guineas *Blau Collection*

This dish appears to have been fashioned from a water-worn yellow pebble by grinding with stone and grit. It was probably used for religious ceremonies and must be regarded as a very rare and interesting object.

203 Babylonian Inscribed Tablet, terra-cotta, a large fragment, both sides covered with very carefully written cuneiform characters; found at Warka; 4in. by 2 $\frac{5}{8}$ in., 2 guineas

204 Babylonian Seal, hematite, seated figures of the god Addu (Rimmon) holding a thunderbolt, a priest and worshipper, and two lines of inscription, *The God Sha-uru.—The God Addu*, 30/- *Blau Collection*

205 Babylonian Seal, hematite, seated figure of the moon god Sin, with priest and worshipper, and inscription, 30/- *Blau Collection*

206 Babylonian Seal, hematite, two standing figures, three ears of corn cut across, and two lines of clearly cut inscription, *The Daughter of the God Nin-ga The Lord of Abundance*, 25/- *Blau Collection*

207 Babylonian Seal, mottled stone, ornamental design zig zag borders, circles with dots in centre, etc., 10/6 *Blau Collection*

208 Babylonian Seal, hematite, seated figure of Abzu, the god of the primeval abyss, a priest and worshipper, and three lines of inscription, *The Son of Ur-Abzu*, 25/- *Blau Collection*

209 Babylonian Seal, hematite, two standing figures with two smaller ones between them, one above the other, and three lines of very clear inscription, *The Servant of the God Na-tug-ab-sha.—The Son of a man whose name was.....(?)*, 25/- *Blau Collection*

ANTIQUITIES—Continued.

210 **Babylonian Seal**, dark stone, seated figure of moon god *Sin*, and man presenting his wife, a goose and a scorpion behind the god, 8/6 *Blau Collection*

211 **Babylonian Seal**, hematite, seated figure of moon god *Sin*, priest and worshipper, and lion and stag in combat, 12/6 *Blau Collection*

212 **Babylonian Seal**, hematite, two men attacking a lion, 10/6 *Blau Collection*

213 **Babylonian Seal**, white stone, ornamental design in diamond form, with deeply cut centre, 7/6 *Blau Collection*

214 **Babylonian Seal**, cornelian, figures of a deity, two worshippers, and two lines of inscription (one end imperfect), *Servant of Hu-Ki-..... The God A-be-....*, 7/6 *Blau Collection*

215 **Babylonian Seal**, jasper, Heabani (?) slaying a bull and Gisdubar (?) in conflict with lions, 21/- *Rogers Collection*

216 **Babylonian Tablet**, terra-cotta, oblong, with figure of a man sacrificing at an altar (somewhat worn); 3in. by 2in., 4/6 *Blau Collection*

217 **Babylonian Vase**, hematite, barrel shape, the sides deeply cut with seven horizontal flutings equally disposed between the rim and base (small chip in rim); 3 $\frac{1}{2}$ in. high, 2 $\frac{1}{4}$ in. dia., 6 guineas *Blau Collection*

An important and interesting object, and exceedingly rare.

218 **Chaldean Tablet**, a stone fragment, inscribed in five vertical lines of Linear writing found at Warka; 2in. by 1 $\frac{3}{4}$ in., 10/6 *Blau Collection*

220 **Hemispherical Seal**, hematite, a bull with a hump on its back, and the crescent moon, within a circle of dots, 25/- *Blau Collection*

221 **Hemispherical Seal**, white cornelian, a man spearing a lion, 21/- *Blau Collection*

222 **Hemispherical Seal**, pink agate, a ram, moon, and stars, 15/- *Blau Collection*

223 **Hemispherical Seal**, hematite, a scorpion, 10/6 *Blau Collection*

224 **Hemispherical Seal**, hematite, two men side by side, rudely cut, 10/6 *Blau Collection*

225 **Hemispherical Seal**, white opaque stone, an antlered stag reclining, 8/6 *Blau Collection*

226 **Hemispherical Seal**, brown agate, stalk and leaves, surface worn, 5/- *Blau Collection*

229 **Ishtar**, terra-cotta, with hands folded on bosom (feet missing); found at Warka (the Erech of Genesis); 4 $\frac{3}{4}$ in. high, 8/6 *Blau Collection*

231 **Ishtar**, another, with hands clasped holding some emblem (lower part missing); found at Lehejmer; 3 $\frac{1}{2}$ in. high, 3/6 *Blau Collection*

232 **Lentoid Seal**, hematite, two scorpions, Archaic work, 10/6 *Blau Collection*

233 **Lentoid Seal**, white opaque stone, rudely cut animal, 7/6 *Blau Collection*

234 **Lentoid Seal**, hematite, symmetrical device, 5/- *Blau Collection*

235 **Mummified Ibis** (*Ibis Religiosa*), a fine perfect specimen, 18 $\frac{1}{2}$ in. long, 25/- *Rogers Collection*

236 **Mummified Ibis**, another, 17 $\frac{1}{2}$ in. long, 15/- *Rogers Collection*

237 **Mummified Hawk**, a good specimen showing the head form very clearly, 15in. long, 25/- *Rogers Collection*

238 **Mummified Cat**, a fine perfect specimen shewing ornamental arrangement of folded wraps, 15 $\frac{1}{2}$ in. long, 22/6 *Rogers Collection*

239 **Mummified Cat**, another perfect specimen, 12in. long, 21/- *Rogers Collection*

240 **Necklace and Pendants**, three pronged hair pin, another pin, three finger rings, two earrings, a fish hook and toy prochous, all bronze, and all apparently from a single intermit of central Italy; enclosed in gold tooled green morocco case, silk lined; case 13in. by 10 $\frac{1}{2}$ in., 5 guineas *Rogers Collection*

The necklace is composed of double linked chain with 14 triangular and ovate pendants linked at intervals, and a large centre one with finely worked mask. The three finger rings are of varied designs: a broad plain shank with engraved bezel, a narrow beaded ring, and one with ornamented bezel. A very interesting and complete collection of lady's ornaments.

241 **Ptah-Socharis-Osiris**, sepulchral figure, wood painted and inscribed with a formula for a deceased person, in form of a mummy with waved horns, sun's disc, and plumes (foot damaged); on wood base 21 $\frac{3}{4}$ in. high, £2 10s *Rogers Collection*

242 **Roman Intaglio**, black stone, oval, a laureated head, 5/- *Rogers Collection*

243 **Sassanian Bead Seal**, white chalcidony, a scorpion, 18/6 *Blau Collection*

244 **Sassanian Bead Seal**, milky quartz slightly opalescent, a bull reclining and a star, 12/6

245 **Sassanian Bead Seal**, red sard, a mask (surface chipped), the ring part of the bead fluted in ornamental device, 10/6 *Blau Collection*

246 **Sassanian Bead Seal**, hematite, a symbol apparently composed of Pehlevi characters and the crescent moon, on the opposite side of the bead ring a lozenge, 10/6 *Blau Collection*

247 **Sassanian Bead Seal**, sardonyx, a bird, 8/6 *Blau Collection*

248 **Sassanian Bead Seal**, plasma, a curious hairy scorpion within a dotted circle, outer edge abraded, 7/6 *Blau Collection*

249 **Sassanian Bead Seal**, red sard, a leaf, 5/- *Blau Collection*

250 **Sassanian Bead Seal**, white chalcidony, a leaf, 5/- *Blau Collection*

251 **Sassanian Bead Seal**, pink cornelian, a leaf, 5/- *Blau Collection*

252 **Sassanian Bead Seal**, white opaque stone, a leaf, 5/- *Blau Collection*

253 **Scaraboid Seal**, pink chalcedony, a winged animal, very early work, 21/- *Blau Collection*

254 **Scaraboid Seal**, white cornelian, a locust (?), very archaic style, 12/6 *Blau Collection*

255 **Scaraboid Seal**, white amethyst, a fish, archaic cutting, 7/6 *Blau Collection*

256 **Scaraboid Seal**, hematite, a fish, archaic cutting, 7/6 *Blau Collection*

ANTIQUITIES—Continued.

257 **Searaboid Seal**, black and white streaked stone, with uncertain device, 5/- *Blau Collection*

258 **Small Cippus**, early Chaldean style,

white stone, with busts carved in relief on the front and edges, and an inscription in five lines on the back. Very curious work; 2½in. high, 1¾in. wide, 1in. deep, 30/- *Blau Collection*

259 **TANAGRA STATUETTE**, draped female figure clad in peplum and chiton, standing looking to right, the peplum drawn over the head and held at the throat by the right hand, the left hand enveloped in its folds, 9½in. high, 20 guineas *Rogers Collection*

An exceeding good and well preserved specimen, with traces of the original colouring.

BRASS.

260 **Candlesticks**, English, oblong octagonal bases, handsome circular shafts, 9½in. high, the pair 12/-

261 **Coffee Pot**, brass, compressed spherical shape as a tea pot, with tall cylindrical strainer fitting into the rim, quaint shape, 10½in. high, 15/-

262 **Coffee Pot**, stout brass, plain cylindrical shape, straight tapering spout, domed lid, 7¾in. high, 8/6

263 **Dutch Tobacco Box**, brass, oblong octagonal, lid and under side finely engraved with figures of Justice, Plenty, &c. within circular panels, and inscriptions in square panels, on ground work of basket pattern and foliated scrolls, sides similarly treated; 1¼in. high by 6¼in. by 1¾in. Very fine condition, 35/-

264 **Dutch Tobacco Box**, brass, oval, finely engraved, on the lid scenes of ploughing, harrowing, tending sheep, and milking cows; on under side, reaping and thrashing corn, and carrying it to the mill; 1¼in. high by 7½in. by 3in. In nice condition, 25/-

265 **Dutch Tobacco Box**, brass, oblong, with shaped ends and domed lid; lid engraved with foliated scrolls and figures in circular panels, and in centre on an inlaid copper panel figures and landscape; 1½in. high by 5½in. by 2¼in., 25/-

266 **Dutch Tobacco Box**, brass, oblong, rounded ends, engraved on the lid the text: "Oh Jerusalem, Jerusalem, thou that killest the Prophets." &c., and small illustrations; on the under side other religious subjects; on the sides text of scripture and rhymed verse; 1½in. high by 6¼in. by 3in., £1 7s 6d

267 **Dutch Tobacco Box**, brass, oval, engraved, on the lid ploughing, harrowing, tending sheep, and milking cows; on under side other agricultural scenes; 1½in. high by 7¾in. by 3in., £1 2s 6d

268 **Dutch Tobacco Box**, brass, oblong, rounded ends, engraved, on lid Christ healing the

Blind, and inscription; on under side an inscription within a foliated border; 1¼in. high by 6¾in. by 2½in., 1 guinea

269 **Dutch Tobacco Box**, brass, oblong, rounded ends, engraved, on lid The Crucifixion; on under side The Entombment, with inscriptions in small panels; 1¼in. high by 6¾in. by 1¾in., 1 guinea

270 **Inkstand**, in shape of an oblong pedestal on an ornamental plinth, surmounted by a recumbent lion; the pedestal forms the cover to the ink well, sand box and two slots for pens; 3in. high, 4in. wide, 2½in. deep, 1 guinea

271 **Old Dutch Box**, brass, oval, with domed lid and base, on three ball feet; on front side repoussé design, two amorini supporting a crown with star beneath; 3½in. high by 5in. by 3½in., 6/-

272 **Old Dutch Canister**, brass, cylindrical, with sloping shoulders, flat lid, 8¼in. high, 5/-

273 **Old Dutch Kettle and Stand**, brass; kettle circular, compressed shape, domed lid with gadroon edging; circular stand with gadroon edging round the base, brass receptacle for lamp, and platform for kettle supported on three turned legs; 12½in. high, 2 guineas

274 **Old Dutch Kettle and Stand**, brass; kettle circular, compressed shape, with ornamental bands round rim and base, slightly domed lid; circular stand with broad band of piercing; and fire box, complete; 12½in. high, £1 15s

275 **Old Dutch Kettle and Stand**, brass; kettle circular, ribbed body nice shape; hexagonal stand with incurved pierced sides and brass pierced platform; 13¼in. high, 25/-

276 **Spice Box**, brass, oval, domed lid with repoussé radiated device; fitted with tinned liner in five compartments and nutmeg grater; on three ball feet; 3¼in. high by 6¾in. by 4¾in., 8/6

277 **Stable Lantern**, three sides glazed, the front broader than the back, hinged top and barred sides, with swing handle. A fine old piece, 15in. high, £1 7s 6d

CHINA AND POTTERY.

278 **Coloured Delft Plate**, yellow band round rim, with conventional floral border; in centre half-length portraits of the Prince and Princess of Orange and letters FSW—PVOR (edge chipped); 14in. dia., 18/6

279 **Coloured Delft Plate**, another, similar to the foregoing, edge badly chipped, 15/-

280 **Copenhagen Plate**, vandyked rim with broad band of gilt raised ornament, in the centre a nicely painted root, stem, and flower specimen of *Teucrium Scordium*; signed; 10in. dia., 7/6

281 **Furstenburg Cup and Saucer**, decorated with letter G and wreath, both composed of delicately painted small flowers; signed, the two 22/6

282 **Sevres Cup and Saucer**, Royal Period, 1755, gilt edge rims, double raised bands of blue, with gold bars and sprays of flowers; signed, and with unknown decorator's mark; the two £1 15s

283 **Staffordshire Masked Jug**, shaped as a piece of tree trunk, the knots decorated with

CHINA AND POTTERY—*Continued.*

star devices in red and silver lustre, under the lip in centre a large faun's head wreathed with vine leaves and grapes in colours, silver lustre band round rim and handle; 5½ in. high, £1 17s 6d *Penna Collection*

284 Staffordshire Masked Jug, another,

similar to the foregoing, the faun's head without wreath, 4½ in. high, £1 12s 6d *Penna Collection*
285 Swansea Plate, shaped rim, gold on blue border, enclosing a twisted ribbon border; in centre Vitruvian scroll ornament with vase of flowers and birds in colours; 9¼ in. dia., 21/-

COSTUME.

286 Black Forest Peasant Hat, for girl, white straw, trimmed with black straw and red wool puffs set in form of a cross, 5/-

287 Black Forest Peasant Cap, top, silver and overlaid gold, and black watered silk bow; back, gold thread and laid work; with edging of black lace, 6/-

288 Black Forest Peasant Cap, top, straw coloured ground with interwoven gold, pale

magenta silk ribbons and bow; back similar with oval panel of floral work woven in colours, 6/-

289 Black Forest Peasant Cap, black watered silk edged with flapping silk net; back woven floral work in bright colours, 6/-

290 Black Forest Peasant Cap, black watered silk with long broad ribbons of the same material as streamers at the back and sides; in nice condition, 8/6

DEVOTIONAL OBJECTS.

291 Adoration of the Shepherds. gilt bronze plaque, quadrangular, with figures in relief, inscribed PARM. INVENT. and date 1561; 7½ in. by 5½ in., 8 guineas

The scene is laid in front of a large triumphal arch of Roman character, through which may be seen a circular tower; in the foreground the Holy Infant in a sort of basket with the Blessed Virgin adoring, and grouped around, the Shepherds in Phrygian caps, one bearing a lamb, and St. Joseph holding an ass.

292 Christ at the Scourging Pillar, old Italian bone carving in three sections, probably from the sides of a Florentine casket, set in an ivory and wood frame, with ivory and wood inlaid border; 7½ in. by 6½ in., 5 guineas

293 Christ Falling beneath the Cross, old silk tapestry picture in colours, oblong, 6½ in. by 8½ in., in old carved wood gilt frame with scrolled projections; 12 in. by 13 in., 4 guineas

294 St. James, gilt bronze bust with scallop shells on robe, fine old Italian figure, probably from some altar piece, 6¼ in. high, 5 guineas

XVI. Cent.

295 The Crucifixion, repousse metal gilt plaque, oblong, with very finely worked figures of our Lord on the cross, and St. John and the Blessed Virgin standing beside, 9¾ in. by 6½ in.; in old tortoiseshell frame with gilt ormolu and silver-plated mounts at the corners, 14½ in. by 11¼ in., 10 guineas

ETHNOGRAPHICAL OBJECTS.

296 Australia, Emu Egg, very beautifully carved on one side, a Kangaroo hunt in shaded relief, 1 guinea

297 Australia, Emu Egg, another, same style, figures of Maoris and fine landscape, £1 1s

298 Australia, Emu Egg, carved on one side with Coat-of-Arms of Australia surrounded by floral work, 12/6

299 Australia, Ostrich Egg, very large size, thick shell, and regular pitting, 4/-

300 Alpine Horn, goat's horn, with bull horn mouthpiece; 12½ in. long, 2/6

301 China, Musical Instrument, shaped somewhat like a mandolin, for four strings (one key missing), the head shaped and carved as a bat flying (back cracked); 36 in. long, 10/6

302 Line Islands, Scourge, a long forked stick set with rows of shark's teeth on each side, used for malefactors (one branch of the fork repaired); 56 in. long, 10/6

303 New Guinea, War Club, circular stone head, drilled, fixed on a staff, the end bound with knotted fibre; 29 in. long, 12/6

304 New Guinea, War Drum, carved wood hollow tube narrowing towards centre, covered at

one end with lizard skin; one plain and one carved handle; 26½ in. high, 12/6

305 New Hebrides, Chiefs Kava Bowl, shaped as a porpoise, black wood; from Malicolo; 11¼ in. long, 5/-

306 New Hebrides, Water Bottle, coconut, enclosed in coconut fibre rope work, from Erromanga; 7½ in. high, 2/6

307 New South Wales, Nulla Nulla, a hard wood club with pointed knob, 21½ in. long, 6/-

308 New South Wales, Woomera, a long oval throwing stick for propelling light lances; with lance; Woomera 24 in. long, 8/6

309 Palestine, Pipe Stem, a natural vine with interlaced shoots, from the River Jordan, 32½ in. long, 2/6

310 Santa Cruz, Axe, ground shell fixed in wooden haft bound with fibre and ornamented with feathers, 21 in. long, 15/-

311 Saw Fish Snout, a good specimen, 28¼ in. long, 2/6

312 Saw Fish Snout, another, end chipped, 26 in. long, 2/-

ENGLISH FLINT IMPLEMENTS

Found by G. H. ALLEN, Esq., in the Cray Valley, Kent, except where marked otherwise. Most are marked with name of place and date of find.

- 312 **Adze**, triangular form, the broad end forming a chisel shaped cutting edge, one face flat, the butt naturally formed with the original crust; apparently for hand use; $4\frac{1}{4}$ in. long, 7/6
- 314 **Adze**, triangular shape, triangular section with high ridge, truncated butt; 4 in. long. BOSTON ROAD, HANWELL, 6/-
- 315 **Adze**, long narrow form, one face flat, rounded cutting edge, bleached flint; $5\frac{1}{2}$ in. long. HAYES, 1890, 6/-
- 316 **Axe or Hammer**, naturally perforated, forming a sharp beak, boldly chipped with part of original crust; $3\frac{1}{2}$ in. long. OLD HILL, 1888, 6/-
- 317 **Arrow Head**, pointed ridged flake with very straight facets, butt rounded and wedge shaped; $1\frac{1}{2}$ in. long, 2/6
- 318 **Arrow Head**, leaf shaped, convex on both faces, with a definite tang; $1\frac{5}{8}$ in. long, 2/-
- 319 **Arrow Head**, ridged flake, triangular section, with single barb on the right side; $1\frac{1}{4}$ in. long, 1/6
- 320 **Celt or Adze**, rounded cutting edge, obtuse pointed butt, dark flint, the exterior whitened almost into chalk; $4\frac{1}{2}$ in. long, 5/-
- 321 **Celt or Chisel**? long narrow form, almost square section, boldly chipped and partly polished, bleached flint; $4\frac{3}{4}$ in. long. TOWER FIELD, 6/-
- 322 **Core**, large ochreous coloured block of flint, from which long flakes have been struck, 3/-
- 323 **Curious Cutting Implement**, a splinter of flint with a flat under face and triangular section, has been so ground at one end as to make a sharp edge very similar to that of a graver; or viewing it lengthwise flat face upward the implement appears as a miniature ship of war with powerful ram; 3 in. long. SNAG LANE, 10/6
- 324 **Grubbing Tool**, large boldly chipped flint with crudely worked rounded edge, butt end shaped conveniently for the hand, showing original crust; 8 in. long. EYNESFORD, 1888, 7/6
- 325 **Grubbing Tool**, another, with rounded chisel shaped edge; $6\frac{1}{2}$ in. long. HAYES, 1890, 7/6
- 326 **Grubbing Tool**, another, parallel sides, rounded cutting edge, truncated butt; $5\frac{1}{2}$ in. long. CUDHAM VALLEY, 1889, 6/-
- 327 **Grubbing Tool**, the butt end conveniently shaped for the hand, expanding body very convex, rounded deeply bevelled cutting edge; $4\frac{3}{4}$ in. long. EYNESFORD, 1888, 5/-
- 328 **Lance Head**, long shapely ridged flake, bleached flint; 4 in. long, 4/-
- 329 **Lance Head**, symmetrical leaf shaped flake, with centre ridge, truncated butt; $2\frac{5}{8}$ in. long. TOWER FIELD, 1890, 4/-
- 330 **Lance Head**, elliptical ridged flake, truncated butt forming the nucleus of a tang; $1\frac{3}{4}$ in. long. TOWER FIELD, 4/-
- 331 **Lance Head**, curved ridged flake, bleached flint; $2\frac{1}{2}$ in. long, 2/6
- 332 **Lance Head**, curved ridged flake, broad truncated butt; 2 in. long, 2/6
- 333 **Lance Head**, broad irregular shaped flake, very thin and flat; $1\frac{3}{4}$ in. long, 1/6
- 334 **Lance Head**, long ridged flake, bleached flint; $2\frac{5}{8}$ in. long. TOWER FIELD, 1890, 2/-
- 335 **Lance Head**, narrow ridged flake, broad butt; $1\frac{3}{4}$ in. long, 2/-
- 336 **Lance Head**, narrow ridged flake, bleached flint; $2\frac{5}{8}$ in. long, 1/6
- 337 **Hand Chisel**, a narrow exterior flake, part of original crust on one face, the edge ground with a short bevel on one face and a longer bevel on the other, edge worn; 2 in. long. TOWER FIELD, 2/6
- 338 **Pick** (?), long narrow shape, with facets running from end to end; 4 in. long. OLD HILL, GREEN STREET GREEN, 6/-
- 339 **Pick** (?), another, 4 in. long, 6/-
- 340 **Pick** (?), another, 4 in. long. SNAG LANE, 1892, 5/-
- 341 **Pick** (?), another, $3\frac{5}{8}$ in. long, 3/-
- 342 **Pointed Implement**, roughly chipped, ochreous coloured, with natural hollow on one of the faces, wedge shaped butt (point broken); $6\frac{3}{4}$ in. long. GREEN STREET GREEN, 1888, 10/6
- 343 **Pointed Implement**, roughly chipped, wedge shaped butt, with portion of original crust left (point chipped); $4\frac{1}{4}$ in. long. OLD HILL, 1892, 7/6
- 344 **Pointed Implement**, somewhat ovate in form, boldly chipped with large facets, thick butt, with part of natural crust; $4\frac{1}{2}$ in. long. HALSTED, 7/6
- 345 **Pointed Implement**, ovate, one face very flat, thick pointed butt; $5\frac{1}{4}$ in. long. SNAG LANE, 1892, 7/6
- 346 **Pointed Implement**, ovate-lanceolate, slightly ochreous coloured; 4 in. long. OLD HILL, 1892, 6/-
- 347 **Pointed Implement**, ovate, with one curve fuller than on the other side, roughly chipped, slightly ochreous coloured; 4 in. long. SNAG LANE, 1892, 7/6
- 348 **Pointed Implement**, ovate, broad butt, natural hollows on both faces, one face bleached; 4 in. long. SNAG LANE, 1892, 6/-
- 349 **Pointed Implement**, ovate, broad wedge shaped butt as if for hand use, ochreous coloured; 4 in. long. SNAG LANE, 1890, 5/-
- 350 **Pointed Implement**, triangular, slightly curved sides, one face nearly flat, sharply truncated butt, pale ochreous colour; $3\frac{3}{4}$ in. long. OLD HILL, 1892, 6/-
- 351 **Pointed Implement**, long narrow form, rounded point, fairly defined centre ridge on one face, sharply truncated butt; $4\frac{1}{4}$ in. long. ORPINGTON VILLAGE, 6/-
- 352 **Pointed Implement**, slightly curved, boldly chipped with large facets towards point, the truncated end showing large portion of original crust and deep natural hole; 4 in. long. SNAG LANE, 5/-
- 353 **Pointed Implement**, leaf shaped, slightly curved sides, one face flat, the other with large facets, part of original crust at butt; 4 in. long. WEST DRAYTON, 5/-
- 354 **Pointed Implement**, leaf shaped, deep ochreous stains; $3\frac{1}{4}$ in. long. HANWELL, 5/-
- 355 **Pointed Implement**, leaf shaped, another; $2\frac{3}{4}$ in. long. SNAG LANE, 4/-
- 356 **Pointed Implement**, another, point broken; 3 in. long. SNAG LANE, 4/-
- 357 **Pointed Implement**, another, point broken; 3 in. long. SNAG LANE, 4/-
- 358 **Pointed Implement**, curved leaf shape, boldly chipped, wedge shaped rounded butt; 4 in. long. SNAG LANE, 6/-
- 359 **Pointed Implement**, curved leaf shape, triangular section, broad wedge shaped butt; 3 in. long. OLD HILL, 4/-
- 360 **Pointed Implement**, curved leaf shape, one face flat, the other convex, thin butt; $3\frac{1}{8}$ in. long. OLD HILL, 1891, 5/-
- 361 **Pointed Implement**, leaf shape, one face flat, the other convex, with centre ridge; $3\frac{1}{2}$ in. long. SNAG LANE, 4/-
- 362 **Pointed Implement**, oval, thin, boldly chipped, narrow truncated butt; 4 in. long. SNAG LANE, 1892, 5/-
- 363 **Pointed Implement**, leaf shape, one face flat, narrow truncated butt; $2\frac{3}{4}$ in. long. OLD HILL, 1892, 4/-
- 364 **Pointed Implement**, tongue shape, one face flat, truncated butt, bleached flint; $3\frac{3}{4}$ in. long. TOWER FIELD, 1890, 6/-
- 365 **Pointed Implement**, tongue shape, one face flat, truncated butt, bleached flint; $3\frac{1}{2}$ in. long. OLD HILL, 1892, 5/-
- 366 **Pointed Implement**, tongue shape, both faces convex, truncated butt; $2\frac{3}{4}$ in. long, 4/-
- 367 **Scraper or Flesher**, oval, one side left thick as the back of a knife, with original crust, ochreous colour; $4\frac{1}{4}$ in. by $2\frac{3}{4}$ in. SNAG LANE, 5/-
- 368 **Scraper**, formed like a horse's hoof; $3\frac{3}{4}$ in. by $1\frac{1}{2}$ in. OLD HILL, 1888, 5/-
- 369 **Scraper**, kite shape, one face flat, the other with centre ridge, pointed butt; $2\frac{3}{4}$ in. long, 2/6
- 370 **Scraper**, kite shape, the flat face showing part of original crust; $3\frac{1}{4}$ in. long. SNAG LANE, 5/-
- 371 **Scraper**, kite shape, very thin and flat, truncated butt; $2\frac{5}{8}$ in. high. SNAG LANE, 4/-

ENGLISH FLINT IMPLEMENTS—*Continued.*

- 372 **Scraper**, duck-bill shape, parallel sides; $3\frac{1}{4}$ in. long. OLD HILL, 1891, 2/-
- 373 **Scraper**, duck-bill shape, parallel sides; 3 in. long. SNAG LANE, 2/-
- 374 **Scraper**, triangular, three nicely worked cutting edges, two of the corners truncated; $1\frac{1}{4}$ in. by $1\frac{3}{4}$ in., 2/6
- 375 **Scraper**, fan shape, truncated butt, lustrous dark grey flint; $2\frac{1}{8}$ in. long, 4/-
- 376 **Scraper**, fan shape, irregular at one side, truncated butt, bleached flint; 2 in. long, 2/6
- 377 **Scraper**, discoidal, part of original crust showing on convex face; $1\frac{5}{8}$ n. dia., 1/6
- 378 **Scraper**, horseshoe shape, bleached flint; $2\frac{1}{4}$ in. long, 2/6
- 379 **Scraper**, horseshoe shape, bleached flint; $2\frac{1}{4}$ in. long, 2/6
- 380 **Scraper**, horseshoe shape, small nicely chipped flint; $1\frac{1}{4}$ in. long, 1/6
- 381 **Scraper**, crescent shape, thick butt, edges much worn; $1\frac{3}{4}$ in. by $2\frac{3}{4}$ in., 2/-
- 382 **Scraper**, almost circular, the butt end chipped into a sort of handle; $1\frac{1}{2}$ in. long. TOWER FIELD, 2/-
- 383 **Scraper**, escallop-shell shape, the butt forming a sort of tang; $1\frac{1}{4}$ in. long. TOWER FIELD, 1890, 1/6
- 384 **Scraper**, shaped somewhat as the flat valve of an oyster shell, broad truncated butt; $2\frac{1}{4}$ in. long, 2/-

385 **Scraper**, triangle shaped, the point being the natural crust, the broad end chipped with a chisel like edge; $2\frac{1}{2}$ in. long, 2/-

386 **Scraper**, duck-bill shape, $2\frac{1}{4}$ in. long, 1/6

387 **Sharped-Rimmed Implement**, broad te-lanceolate shape, a very symmetrical flint, almost equally convex on the faces, ochreous coloured; $2\frac{3}{4}$ in. long. SNAG LANE, 7/6

388 **Small Adze**, peculiar form, rounded cutting edge, very similar to one illustrated in Evans, p. 85, but only rough chipped; $3\frac{1}{2}$ in. long. SNAG LANE, 1892, 5/-

389 **Small Hand Implement**, natural shaped stone, somewhat like a thumb bent with a curve behind it which is worked on the under face almost flat, and on the upper face in a bevel forming a chisel-like edge; 4 in. long. TOWER FIELD, 7/6

390 **Worked Flint**, DRILL (?) about half the length worked up towards a point, the butt end being a natural stone with the appearance of two truncated legs and part of human body; $3\frac{1}{2}$ in. long. SNAG LANE

391 **Worked Flint**, long narrow, ridged flake, possibly a lance head or scraper; $3\frac{1}{2}$ in. long, 2/-

392 **Worked Flints**, a number, leaf shaped, pointed, ovate, etc., to which it is difficult to assign any definite use; a very interesting lot; each 2/-

RELICS.

393 **Royal George Relic**, handsome polished wood Vase and Cover, with brass scroll handles, floriated rim, and mounts, on square plinth, 14 in. high, 2 guineas

On the plinth is a brass plate with the following inscription;—"Made of wood and metal from THE ROYAL GEORGE, sunk at Spithead in August, 1782, recovered in the course of Major General Pasley's operations against the wreck, in 1842, by the use of A. Siebe's diving apparatus."

394 **Royal Relic**.—Large fine lawn Pocket-Handkerchief (26 in. by 28 in.), narrow beautifully sewn border, marked G. R. 1827, surmounted by Royal Crown in red, fine preservation, 1 guinea

Bequeathed to its late owner by the Rev. Dr. James Stainer Clarke, Canon of Windsor and Chaplain to the King.

VARIOUS.

395 **ANTIQUE GESSO CASKET**, quadrangular, with rounded lid, on six feet; 9 in. high by $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in., 20 guineas

The lid is filled with a curious representation of part of a procession, the back ground being leafage and two palm trees. An oriental, with turban, puffed sleeves, tunic and cracowes, or long pointed shoes, leads a caparisoned horse bearing some exalted person in long robes with bell-shaped sleeves, followed by a lady with hair erected in two high cones in a crespine. On the front side two figures in similar costume; at the back three panels of ornament; at each end a female figure. All in gesso in high relief covered with gilding, much of the ground in pointille, and with bordering and ornaments also impressed pointille. A very rare and interesting piece.

396 **Bronze Mortar**, the sides ornamented with four oval medallions of lighter bronze, bearing heads of CHARLES I., $4\frac{1}{2}$ in. high, $5\frac{1}{2}$ in. dia., £3 10s Penna Collection

397 **Bronze Mortar**, early make, with band of raised scrolled ornament round the centre of side; $4\frac{1}{2}$ in. high, $5\frac{1}{2}$ in. dia., £1 10s Penna Collection

398 **Bronze Vase**, Japanese, bulbous shape with circular socket on each side of the neck, raised ornament on neck and round body. Used for a house game of dart throwing. 8 in. high, 12/6

399 **Elizabethan Spear Head**, long tapering blade ridged in the centre, rounded at the haft end, socketed haft, 16 in. long, 7/6

400 **Fire Insurance Sign**, a lead plate, with large figure of the sun, a human face with flamed halo, and number 203684; $7\frac{1}{4}$ in. high, 7 in. wide, 15/-

401 **Fire Insurance Sign**, a lead plate with female figure holding a spear, seated between a shield bearing the Arms of the City of London, and an Irish harp, and number 51188; $8\frac{1}{2}$ in. high, $6\frac{1}{2}$ in. wide, 15/-

Italian XV. Cent.

402 **Fossils**, a box containing 34 varieties of British specimens, nearly all named, 5/-

403 **Gothic Iron Knecker**, with two projecting axles for hanging in sockets, the upper part shaped as an open half circle with shield in centre, the lower a band of square section chamfered at the corners bent to form the striker; 7 in. high, 21/-

404 **Horn Lantern**, cylindrical, conical top, sides and top pierced iron, horn let in the door, handle on top and another at back; $8\frac{1}{2}$ in. high, 10/6

405 **Incense Burner**, Chinese, bronze, cauldron shaped, on three tall legs, sides and legs inlaid with very delicate tracery of silver; carved wood cover set with a moonstone in centre; $6\frac{1}{2}$ in. high, £1 5s

406 **Italian Bronze Figure**, St. Jerome seated on a rock with an open book, a skull at his feet, left hand upraised, as listening to angels; the rock work natural marble very similar in colour to the bronze; fine, expressive and artistic; 13 in. high, 12 guineas

407 **Italian Bronze Medallion**, oval, Coronation of the Virgin, the crown held by The

VARIOUS—Continued.

Eternal Father and Our Lord with Holy Spirit as a Dove above, surrounded by Cherubim in clouds. Very beautiful piece of work; 8½in. by 7in., **4 guineas**

409 **Jinriksha**, pretty model in tortoiseshell with folding hood and low grade silver mounts, 7½in. high, 10in. long, **25/-**

410 **Napoleon I.**, fine cliché of the Medal by Andrieu, laureated head, circular, 5½in. dia., in square frame with gilt moulding and plush mount, 11½in. square, **10/6**

411 **Napoleon and Marie Louise**, fine cliché of the Medal by Andrieu, circular, 5½in. dia., in square frame, to match the foregoing, **10/6**

412 **Napoleon Crossing the Alps**, large plaque with moulded and fluted frame work in form of a framed picture, Berlin ironwork; 13½in. by 11½in., **18/6**

413 **Nutteracker**, wood, carved as an egg shaped bowl springing from a calyx, covered with foliated ornament, with wooden screw, 7in. long, **10/6**

414 **Nutteracker**, old English, brass, 3½in. long, **4/6**

415 **Old Dutch Peat Extinguisher**, body of copper, cover, handle, side pieces, base and feet brass; the body cylindrical, tapering upwards, domed cover with turned spike handle, and half circle handle attached to the sides by hooks; 16in. high, 38in. round the base, **£1 17s 6d**

These quaint old fire-side necessities of Holland form excellent coal scuttles, bright and attractive, and decidedly novel in shape.

416 **Old Dutch Peat Extinguisher**, another similar to the foregoing, lid domed and ribbed; 15in. high, 34in. round base, **£1 10s**

417 **CORDOVA LEATHER WORK**, medicine chest, nearly square, flat lid, with original iron hinges, hasp and escutcheon, 5½in. high, 14½in. wide, 13in. deep, **15 guineas** *XVII. Cent.*
The framework of this interesting piece of old Spanish work is wood, which is covered with thick hide all over, a scall flap running round the lid on all four edges. The design is raised and the ground work punched down; around the sides are birds and animals of curious shapes, annular and semi-annular ornaments, etc.; on the lid a small centre panel bears a diamond shaped mitre, around it is an inscription beginning DOCTOR MANUEL GENTIL DE UBASY, but the remainder is not intelligible; it is probably a contracted form of old Portuguese or Spanish.

418 **SIXTEENTH CENTURY KNIFE AND FORK CASE**, box wood, carved on both sides with figures in compartments, and dated 1599; engraved silver band round the rim with lion masks and rings; 8in. long, **5 guineas**

The whole surface of this case is filled with minute carving; on one side is represented The Creation of Eve, The Temptation in Eden, The Expulsion, and David with the head of Goliath; on the other, scenes from the history of Esther, Nathan, Susannah, Solomon, and Samson. Along the sides are two couplets of a Dutch proverb, which may be translated:—"He who gains a penny and saves it, may live on it when he becomes old. Had I minded this in my younger days, I should not have to complain in my old age."

BOXES, CASKETS, &c.

419 **Agate Box**, kidney shaped, ormolu mount, **15/-**

420 **Agate Casket**, ormolu mounted, 1½in. by 2½in. by 1in., standing on four feet, *very pretty*, **18/-**

421 **Agate Casket**, oblong, with bevelled lid, the panels of richly veined red agate set in chased ormolu mounts, on four feet; 1½in. high by 2½in. by 1½in., **27/6**

422 **Amboyne Wood Box**, shaped as a wheelbarrow, the well covered with a lid; 1½in. high, 4½in. long, **1 guinea**

423 **Old Dutch Peat Extinguisher**, another, domed lid; 17in. high, 35in. round base, **£1 15s**

424 **Pewter Candlesticks**, English, circular bases and shafts, with gadroon edging, 9in. high; the pair **10/6**

425 **Pewter Plates**, six, with Pewterer's marks, a horse's hind leg upside down on a crown within a shield, crown and X above, and LONDON below; 9½in. dia., the six **£1 10s** *circa 1740*

426 **Plaster Casts**, Raphael's Cartoons, 7 oblong casts 7½in. by 10½in., each in a wooden tray, and the whole enclosed in a wooden box with fall down front, 6in. by 12½in. by 9½in. (two faulty), **10/6**

427 **Police Rattle**, wood, ornamental shape, single tongue and wheel, 10in. long, **10/6**

428 **Police Rattle**, wood, single tongue and wheel, somewhat worn, 9in. long, **7/6**

429 **Snuffers**, white metal, with handles at the end of a long shaft, for snuffing candles, enclosed in glass; 9½in. high, **6/-**

430 **Stuart Embroidery**, Drop Bookcase, with two compartments, embroidered with silver wire and purl in scrolled design with conventional floral ornaments of the Charles period on front back and sides, and edged with silver thread in roped style; 6½in. high, 3½in. wide, 1in. deep, **£2 10s** *Penna Collection*

431 **Sussex, 61 Birds' Eggs**, representing the different varieties of birds native to the County of Sussex, all mounted on cards, named, and enclosed in two partitioned cardboard boxes; the set **2 guineas**

432 **Table Bell**, light bronze, shaped as a lady with ruffs, slashed sleeves, and hooped gown; sweet tone; 3½in. high, **18/6**

433 **Amber Casket**, quadrangular, shaped top of amber mosaic in different shades, with centre panels on top and three sides showing views, the fourth side having a drawer of satin wood; on four amber bead feet; 8½in. long, 3½in. broad, 5in. high, **£5 10s**

434 **Battersea Enamel Box**, oval, green with white raised dots round the lid, in centre an inscription, "BRITISH GRATITUDE TO NELSON'S VALOUR," within a wreath, in colours (slight crack); looking glass inside; 1in. high by 1½in. by 1½in., **3 guineas**

BOXES, CASKETS, &c.—Continued.

433 **Battersea Enamel Box**, circular, blue body, white lid, with inscription, "*VIRTUE is the fairest JEWEL that can adorn THE FAIR*"; looking glass inside lid; $\frac{3}{4}$ in. high, $1\frac{1}{8}$ in. dia., **£1 12s 6d**

434 **Battersea Enamel Box**, circular, pink body, white lid, with urn in centre, and inscription, "Ease my Pain And love again"; $\frac{5}{8}$ in. high, $\frac{3}{4}$ in. dia., **25/-**

435 **Battersea Enamel Box**, circular, green body, white lid, with urn in centre bearing inscription, "Pledge of Love"; $\frac{5}{8}$ in. high, $\frac{3}{4}$ in. dia., **1 guinea**

436 **Battersea Enamel Box**, circular, pink body, white lid, with urn bearing inscription, "Always the same" (slightly chipped); $\frac{5}{8}$ in. high, $\frac{3}{4}$ in. dia., **15/-**

437 **Bead Mosaic Box**, quadrangular, brass, zinc lined; on lid a road and ruined archway in coloured beads, the sides also decorated in conventional design with coloured beads, $1\frac{1}{4}$ in. by 3in. by $1\frac{7}{8}$ in., **16/-**

438 **Bolognese Cassetta**, oblong, with projecting rim and deep flange to lid; the wood decorated with free style-impressed designs left open, the ground diapered with circlets; on the lid fabulous animals guarding a coat of arms, with spring lock and key, $16\frac{1}{2}$ in. long, 6in. wide, and $7\frac{5}{8}$ in. high, **£2 17s 6d**

XVI. Cent

439 **Bronze Box**, the lid set with an antique bronze representation of the festival of the Cerealia in high relief, the bottom bearing a similar scene; $\frac{3}{4}$ in. by $4\frac{1}{2}$ in. by 3in., **3 guineas**

440 **Carved Ivory Box**, circular, domed cover, floral wreath round cover and sides in relief; containing four counters similarly carved and marked in the centre with one, two, three, and four of clubs; $1\frac{1}{8}$ in. high, $1\frac{3}{4}$ in. dia., **1 guinea**

441 **Cigar Case**, gilt brass, finely chased raised band round the edges, repoussé and chased sporting designs on the sides. hares, pheasants, etc., $4\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{5}{8}$ in., **£1 10s**

442 **Circular Enamelled Box**, lined with tortoiseshell, with silver engraved rims and mounts; on the lid a moveable picture of a lady with a fan set in a silver frame, $1\frac{1}{4}$ in. high, 3in. dia., **4 guineas**

443 **Cylindrical Agate Box**, very pale stone, almost clear, mounted with silver, cut agate lid having a peculiar triangular marking at the apex, $3\frac{3}{8}$ in. high, $\frac{5}{8}$ in. dia., **£1 15s**

444 **Cylindrical Case**, red velvet on leather, embroidered in silver on the outer case which fits over an inner one, forming cover, $4\frac{3}{4}$ in. high, dia. (inside) $1\frac{3}{8}$ in., **4/6**

445 **Florentine Box**, octagonal, of thin wood with gesso design in colours and gold, the outlines and ground work impressed with dots, $1\frac{1}{8}$ in. by $3\frac{3}{8}$ in. by 5in., **£1 15s**

XVI. Cent.

446 **Gold Tooled Leather Box** (old), for dessert service, red leather, elaborate pattern on both sides, brass spring lock, lined with red chamois leather; with twelve compartments for

forks and spoons, $12\frac{3}{4}$ in. long, $11\frac{1}{2}$ in. wide, $2\frac{3}{4}$ in. high, **1 guinea**

447 **Horn Snuff Box**, with scalloped silver rims to lid and at top and bottom of box and silver plug inside lid, $1\frac{1}{4}$ in. by $2\frac{3}{8}$ in. by $1\frac{1}{4}$ in., **5/-**

448 **Inlaid Box**, square, boxwood, sliding lid with ivory and ebony inlaid border, and small diamond shaped panels inlaid with various devices; $1\frac{5}{8}$ in. high by $3\frac{3}{8}$ in. square, **20/-**

449 **Iron-bound Coffrette**, wood, arched lid, covered with velvet, over which are thin punched and pierced plates of iron, iron hasp, and handle on lid; $5\frac{3}{4}$ in. high, by 8in. by 5in., **8 guineas**

450 **Iron Coffrette**, flat lid, the edges of the lid and angles reinforced by extra plates of iron, with three bands forming hinges bearing raised quatrefoil bosses. Spring lock, with two bolts, partly covered with engraved plates of steel; original key, 4in. high by $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in., **4 guineas**

451 **Ivory Box**, circular, with repoussé brass device enamelled and gilt set in the lid beneath glass; subject, a woman giving a man drink from a jug, $\frac{5}{8}$ in. high, 2in. dia., **1 guinea**

452 **Leather Covered Box**, diced and gold tooled, by Soulby, of Ulveston, 9in. by $15\frac{1}{2}$ in. by $6\frac{1}{4}$ in. high, brass handle, lock and key, **10/6**

453 **Leather Covered Box**, wood, slightly arched lid, brass bound corners, covered in brown morocco, and decorated all over with elaborate gold tooling in 17th century style of book cover ornament, *à la Derome*, handsome old box, well preserved, $8\frac{3}{4}$ in. high by $19\frac{1}{4}$ by 13in., **10 guineas**

454 **Leather Covered Box**, wood, arched lid, bound with iron and studded with large brass bosses; the leather diced, with small rosettes in between; iron handle and hasp, $7\frac{1}{4}$ in. high by $12\frac{1}{4}$ in. by $7\frac{3}{4}$ in., **£1 15s**

455 **Leather Covered Box**, wood, arched lid, the edges studded with ornamental nailed nails; inside lined with old water-coloured printed paper; iron handle to lid; with lock and key, in nice condition; $3\frac{1}{4}$ in. high by $6\frac{1}{2}$ by $4\frac{3}{8}$ in., **22/6**

456 **Louis XVI. Cylindrical Box**, mother-of-pearl, inlaid silver-gilt, $3\frac{3}{8}$ in. high, $1\frac{1}{8}$ in. dia., **£1 7s 6d**

The sides divided by inlaid bands into seven compartments in which are small floral ornaments, silver-gilt and engraved.

457 **Needlecase**, Vernis Martin, cylindrical, with round ends, decorated with spaniel and pheasant on a green ground, on both body and lid; silver rims and horn lining; $4\frac{7}{8}$ in. high, **21/-**

458 **Necessaire**, oblong red morocco case, slightly rounded lid, silver plate and catch, lined with crimson velvet; fitted with pincushion in form of a basket, silk winding tape measure, bodkin, tweezers, piercer, and thimble inscribed A PRESENT FROM LONDON, all in silver with filigree and raised designs; also scissors with silver handles and sheath, and penknife with silver handle in repoussé design. All in perfect condition. Case, $1\frac{1}{8}$ in. high by $3\frac{3}{4}$ by 5in., **3 guineas**